

Course Description

THE2000 | Theatre Appreciation | 3 credits

In this course, students will explore dramatic structure, techniques, and various organizational elements. The course introduces theatre as a collaborative art form through the critical analysis of its historical context, production, theory, and connections to theatrical literature, including the western canon. Student learning outcomes: students will identify the basic principles of theatrical performance, design, technology, organization, and management; students will assess the significance of the human condition as expressed through the performing arts; students will explore and interpret works of art utilizing creative and critical thinking skills; students will demonstrate college-level writing; and students will define, compare and contrast theater as both an expressive art form and a commercial industry.

Course Competencies

Competency 1:

The student will demonstrate knowledge of the basic elements by:

- Identifying the terminology.
- Defining the terminology.
- Applying his or her knowledge of terms to an examination of a script or performance.

Learning Outcomes

- Aesthetic / Creative Activities
- Communication
- Cultural / Global Perspective
- Information Literacy

Competency 2:

The student will demonstrate knowledge of basic theatrical terminology by:

- Identifying the terminology correctly.
- Defining the terminology.
- Applying his or her knowledge of terms in an examination of a performance.

Learning Outcomes

- Communication
- Cultural / Global Perspective
- Information Literacy

Competency 3:

The student will demonstrate an understanding of the concept of theatrical conventions by:

- Identifying or describing conventions from different historical periods.
- Identifying or describing conventions from different cultures.
- Identifying or describing conventions from different styles of drama.

Learning Outcomes

- Communication

- Information Literacy

Competency 4:

The student will demonstrate a comprehension of the techniques and methods used by collaborative artists in the theatre by:

- Identifying and or describing techniques used by the playwright, director, designers and actors.
- Relating this knowledge to a performance experience.

Learning Outcomes

- Communication
- Critical thinking
- Information Literacy